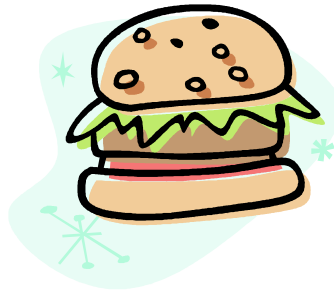


Twinkle Structure -Violin

The first piece we play in the Suzuki repertoire is *Twinkle Variations and Theme*. The piece's form is what we call *binary* form, which consists of two major parts (A and B). One of the parts is repeated, so the piece will be in the form A-B-A. I also call this form the "hamburger form," because the song's structure resemblances that of a hamburger:



A - Upper Bun

B - Patty (and everything else)

A - Lower Bun

We play each of the variations (rhythms) on every note of *Twinkle, Twinkle, Little Star* with the same exact structure.

		E		A-----					
A (Bun)	-	A	E	1	E	3	2	1	A
			A-----		A-----				
B (Patty)	-	E	3	2	1	E	3	2	1
		E		A-----					
A (Bun)	-	A	E	1	E	3	2	1	A

Special Technical Points:

- All variations use small amounts of bow in the middle.
- Quick accurate placement of three fingers.
- Careful, quick preparation of both fingers and bow: *set* the bow.
- Ringing staccato tone.

Special Musical Points:

- Accurate rhythm.
- A-B-B-A form (e.g. *bread, cheese, cheese, bread*, or *apple, banana, banana, apple*).

New Ideas (Review, Group Class, etc.):

- Theme can first be done with bow division (quarter note gets half-bow, half note gets whole) and later with bow speed (use all whole bows, but slower on half note).
- All can be transposed to other keys as appropriate.

CONSTANT REVIEW OF TWINKLES REALLY PAYS OFF!